

Concept to Completion - Design & Production - Photoshop & After Effects Expert

Web Design - since 2000

Current Applications include Adobe Dreamweaver, Flash, to set up web sites implementing Interface Design, PHP, eCommerce, Blogs, SEO (Search Engine Marketing) For work samples please visit <http://www.meta-morph.com>

Presentation Services - since 1999

Powerpoint and Teleprompter for large corporate conventions including Ford Motor Co., Sprint, and Rexall

Video - since 1995

Industries Include:

- DVD Authoring, Menu Production, Encoding, Authoring, Packaging
- Animation & Compositing: 2d/3d Animated Logos, Architecture Fly-Throughs, Feature Film Titles, Special Effects
- Videography and Video Editing

Print/Prepress - since 1992

Layout Design/Publication for:

Magazine, Newspaper, Maps, DVD/CD packaging, Cards, Posters, Brochures)

Experience includes:

Print Broker, Color Corrections, Trapping, Page Signatures, Color Separations, Imagesetters & Related Software, Examining Negatives & Plates, Press Checks on Web-Offset Press.

For samples visit: <http://meta-morph.com/graphics/graphics.html> and <http://meta-morph.com/promo/promo.html>

Photography - since 1976!

Film and Digital

For Photo Galleries visit: <http://meta-morph.com/photo/photo.html> and <http://meta-morph.com/art/art.html>

Other Special Skills:

collaborating and delivering jobs via email/ftp from remote locations, Telecommuting:

**A good example of an extreme telecommuting assignment was while staying at a remote jungle village in Sri Lanka. I finished a layout for a 165pg book for a client in Hawaii. Using FTP the book was successfully proofed in Hawaii and printed in China! I correlated this production between the client in, print broker, printer, and prepress dept.

In the "Field" assignments, customer relations:

**I had a client who sent me throughout the Islands of Hawaii meeting with approximately 100 customers to gather graphic materials and specs for their individual needs.

Training

**Paid consulting, training, teaching assistant

Apple-Mac tech/troubleshooting/maintenance since 1989

Work History: Since 1997 self-employed throughout New Orleans-LA, California, Hawaiian Islands and currently expanding worldwide. Client locations added since 2009 are Costa Rica, Panama, Ecuador and Peru. offering all above services. Clients include: Imagine Post Sound Production, The Castillo De Pavones Hotel, Casa Del Sol Hotel, Lost Island of Baru Getaways, Byron Katie International, AdFare, Pac Consulting, Liu Institute, Rue Bourbon, The Mini-Rack Co., Video Concepts, Virtual Studios, Tronolone Productions, Island Styling, Envision Films, Kat Tracks, The Maui Register, KiteboardCenter., Hana Bay Juice Co.

MOST RECENTLY (contract jobs) include:

2010:Traveling the world and developing intellectual properties: www.burlypeaks.com, www.nomadicrefuge.com, www.raloom.com, for more info see my blog at: www.meta-morph.com/currents

NEW CLIENTS include:

www.ImaginePost.com

www.CastleOfCostaRica.com

www.LostIslandOfBaruPanama.com

www.NJKickboxing.com

2009:Byron Katie International - Inhouse, Ojai, CA - Web/ecommerce solutions/production (www.thework.net), Print production

Adfare - Inhouse, Newbury Park, CA - Adobe After Effects production of video ads for the internet for client, Yellowpages of Canada

www.hkwoodworks.com

www.uptowntattoos.com

embarked on multi-year trip around the world August 10, 2009

2008 (some sites include ongoing maintenance):

www.blugorilla.com, www.ikonentertainment.net, www.mofuelsaved.com, www.prochef4hire.com, www.jacquiyoung.com, www.fandalphotography.com, jazzemporiumclub.com

June 2005 - 2007 (Present): Liu Institute - Design & Maintenance of Website, Video and DVD for shows and promotion, Print Promotions, photography - www.liuinstitute.com, usaskf.org, shaolin-world.net, shaolinlegacy.com

Oct. 2005 - Feb. 2006: Bring New Orleans Back Commission - Website work for Cultural Committee.

2005: Maui Register publication, DVD production "Ten Years Later"

2004: Spa Promo DVD, Produced full color Sports Manual, 5 months traveling India, Sri Lanka & Malaysia and shot 60 rolls of 35mm still film and 20 hours of video.

2003: Produced three DVD's and two audio CD's for clients all for sale at front of Borders Books on Maui. Also Independent video on Hawaiian Music & Lifestyle

1996-2003: Animation includes:

Symbion/Propaganda music video: Joi - Los Angeles

Symbion/Propaganda music video: AZ Yet - Los Angeles

Feature film: Cybarella - Los Angeles

Title design for feature film: What's your sign? - Los Angeles

End credits for feature film: Don's Plum - Los Angeles

Intro & end credits for skate video: Trilogy - Los Angeles

Special "water" effects for "Waynes Carpet" commercial - Hawaii

Secrets of Video Poker Graphics Treatment - Los Angeles

Artscapes Title and Background Scene for Video Pilot - Hawaii

Title and graphics treatment for Dept. of Transportation - Hawaii

Animated charts for Waikoloa Golf Tournament - Hawaii
3D Logo fly-in for cable show "Kingdom Network News" - Los Angeles

June 1996 - Dec. 1996: Ventura County Star, Oxnard, Ad Production for newspaper

Sept. 1995 - Jan. 1996: American Film Institute; Hollywood, Paid internship for digital video and animation.

May 1995 - Dec. 1996: MacTemps; Los Angeles; Contract/Assignments for high-end productions ranging from Ad agencies to a Federal contracting company

Feb. 1994 - April 1995: Sea Coast Echo, Bay St. Louis, Mississippi; Art Director, introduced in-house process color to the newspaper and produced a monthly tourist publication.

1993 - 1994: Computer Mentors, New Orleans; Developed interactive presentations for non-profit organization

Dec. 1993: New Orleans Art Directors and Designers Association; (ADDA) Digital photography; award of excellence

1993: Offbeat Magazine, New Orleans, Louisiana - Internship

1990 - 1992: California Institute of the Arts (CalArts) Macintosh Lab; System maintenance, teaching assistant

Education:

1995-1996: American Film Institute, Professional Training Division, Animation & Video Editing

1988-1992: California Institute of the Arts, major in Visual Communications/Graphic Design. Other areas of study include: digital photography, video production, fine art critique.