

Concept to Completion - Design & Production - Photoshop & After Effects Expert

Other Applications include Wordpress, Dreamweaver, Final Cut, InDesign

RECENT ACCOMPLISHMENTS - 2011

February 25, 2011 - Picked up my first client in Puerto Rico, The Rincon Inn, for whom I will be doing some branding, web development, video production and marketing strategies.

Working on several Intellectual Property projects while traveling the world and doing freelance both remote and for newly acquired international clients. Specifically I have added to my repertoire Wordpress, offering complete dynamic web and marketing solutions. These packages have everything one needs to have confidence in security, speed, expandability, and audience potential. I formulated my own new marketing approach with multi-faceted targeting and four representations: <http://www.XDreamArts.com> , <http://www.StudioWithView.com> , <http://www.FlyBoyNight.com> , and <http://www.Caribacopia.com>

Web Development - since 2000

Static sites developed from Graphic Artist background using WYSIWYGs Adobe GoLive & Dreamweaver. I am not a coder, but can get around in HTML, CSS, Javascript, JQuery & PHP. Composition slices from Adobe Photoshop for table-less layouts. Basic skills in Flash. Video encoding for Web, Image Optimization for Web, SEO, Dynamic Sites built with Wordpress applying the latest trends in APIs Social Network Integration, Google, and solutions for Reservation Systems, eCommerce. CMS and training to go with it. I have also Developed several eCommerce sites with Volusion. Photo Galleries. Also available for Social Network anti-building for facebook profiles, pages, apps. I have done much research and application into the array of video streaming services Youtube, Vimeo, Blip.tv, longtail video, Brightcove. I personally use Bluehost for hosting and MaxCDN for Content Delivery Network.

Presentation Services - since 1999

Powerpoint and Teleprompter for large corporate conventions including Ford Motor Co., Sprint, and Rexall

Video - since 1995

Industries Include:

- DVD Authoring, Menu Production, Encoding, Authoring, Packaging
- Animation & Compositing: 2d/3d Animated Logos, Architecture Fly-Throughs, Feature Film Titles, Special Effects • Videography and Video Editing

VIDEO / MOTION GRAPHICS SAMPLES:

<http://www.xdreamarts.com/video-effects/>

<http://vimeo.com/14257716>

<http://www.youtube.com/watch?v=88gcb6t6A-U>

Print/Prepress - since 1992

Layout Design/Publication for:

Magazine, Newspaper, Maps, DVD/CD packaging, Cards, Posters, Brochures)

Experience includes:

Print Broker, Color Corrections, Trapping, Page Signatures, Color Separations, Imagesetters & Related Software, Examining Negatives & Plates, Press Checks on Web-Offset Press.

PRINT LAYOUT SAMPLES: <http://www.xdreamarts.com/print/>

Photography - since 1976!

Film and Digital

PHOTOGRAPHY: <http://www.flyboynight.com>

Other Special Skills:

collaborating and delivering jobs via email/ftp from remote locations, Telecommuting:

**A good example of an extreme telecommuting assignment was while staying at a remote jungle village in Sri Lanka. I finished a layout for a 165pg book for a client in Hawaii. Using FTP the book was successfully proofed in Hawaii and printed in China! I correlated this production between the client in, print broker, printer, and prepress dept.

In the "Field" assignments, customer relations:

**I had a client who sent me throughout the Islands of Hawaii meeting with approximately 100 customers to gather graphic materials and specs for their individual needs.

Training

**Paid consulting, training, teaching assistant

Apple-Mac tech/troubleshooting/maintenance since 1989

Work History: Since 1997 self-employed throughout New Orleans-LA, California, Hawaiian Islands and currently expanding worldwide. Client locations added since 2009 are Costa Rica, Panama, Ecuador and Peru. offering all above services. Clients include: Imagine Post Sound Production, The Castillo De Pavones Hotel, Casa Del Sol Hotel, Lost Island of Baru Getaways, Byron Katie International, AdFare, Pac Consulting, Liu Institute, Rue Bourbon, The Mini-Rack Co., Video Concepts, Virtual Studios, Tronolone Productions, Island Styling, Envision Films, Kat Tracks, The Maui Register, KiteboardCenter, Hana Bay Juice Co.

MOST RECENTLY (contract jobs) include:

2010:Traveling the world and developing intellectual properties: www.burlypeaks.com, www.nomadicrefuge.com, www.raloom.com

NEW CLIENTS include:

www.PicoAltoPerch.com

www.ImaginePost.com

www.CastleOfCostaRica.com

www.LostIslandOfBaruPanama.com

www.NJKickboxing.com

Pariwana Hostels Peru

2009:Byron Katie International - Inhouse, Ojai, CA - Web/ecommerce solutions/production (www.thework.net), Print production

Adfare - Inhouse, Newbury Park, CA - Adobe After Effects production of video ads for the internet for client, Yellowpages of Canada

www.hkwoodworks.com

www.uptowntattoos.com

embarked on multi-year trip around the world August 10, 2009

2008 (some sites include ongoing maintenance):

www.blugorilla.com, www.ikonentertainment.net, www.mofuelsaved.com, www.prochef4hire.com, www.jacquiyoung.com, www.fandalphotography.com, jazzemporiumclub.com

June 2005 - 2007 (Present): Liu Institute - Design & Maintenance of Website, Video and DVD for shows and promotion, Print Promotions, photography - www.liuinstitute.com, usaskf.org, shaolin-world.net, shaolinlegacy.com

Oct. 2005 - Feb. 2006: Bring New Orleans Back Commission - Website work for Cultural Committee.

2005: Maui Register publication, DVD production "Ten Years Later"

2004: Spa Promo DVD, Produced full color Sports Manual, 5 months traveling India, Sri Lanka & Malaysia and shot 60 rolls of 35mm still film and 20 hours of video.

2003: Produced three DVD's and two audio CD's for clients all for sale at front of Borders Books on Maui. Also Independent video on Hawaiian Music & Lifestyle

1996-2003: Animation includes:

Symbion/Propaganda music video: Joi - Los Angeles

Symbion/Propaganda music video: AZ Yet - Los Angeles

Feature film: Cybarella - Los Angeles

Title design for feature film: What's your sign? - Los Angeles

End credits for feature film: Don's Plum - Los Angeles

Intro & end credits for skate video: Trilogy - Los Angeles

Special "water" effects for "Waynes Carpet" commercial - Hawaii

Secrets of Video Poker Graphics Treatment - Los Angeles

Artscapes Title and Background Scene for Video Pilot - Hawaii

Title and graphics treatment for Dept. of Transportation - Hawaii

Animated charts for Waikoloa Golf Tournament - Hawaii

3D Logo fly-in for cable show "Kingdom Network News" - Los Angeles

June 1996 - Dec. 1996: Ventura County Star, Oxnard, Ad Production for newspaper

Sept. 1995 - Jan. 1996: American Film Institute; Hollywood, Paid internship for digital video and animation.

May 1995 - Dec. 1996: MacTemps; Los Angeles; Contract/Assignments for high-end productions ranging from Ad agencies to a Federal contracting company

Feb. 1994 - April 1995: Sea Coast Echo, Bay St. Louis, Mississippi; Art Director, introduced in-house process color to the newspaper and produced a monthly tourist publication.

1993 - 1994: Computer Mentors, New Orleans; Developed interactive presentations for non-profit organization

Dec. 1993: New Orleans Art Directors and Designers Association; (ADDA) Digital photography; award of excellence

1993: Offbeat Magazine, New Orleans, Louisiana - Internship

1990 - 1992: California Institute of the Arts (CalArts) Macintosh Lab; System maintenance, teaching assistant

Education:

1995-1996: American Film Institute, Professional Training Division, Animation & Video Editing

1988-1992: California Institute of the Arts, major in Visual Communications/Graphic Design. Other areas of study include: digital photography, video production, fine art critique.