

**Moolar Devar 504.610.5549**

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**Concept to Completion - Design & Production**  
**Print • Web • Video • Presentation**  
**Motion Graphics & Video Editing**  
**Videographer/Photographer**

**Software Knowledge:**

**Fluent in Creative Suite 3**

Photoshop Expert (since 1990), Dreamweaver, After Effects, InDesign, Final Cut, DVD studio pro, Soundtrack, Electric Universe, Illustrator, QuarkXpress, GoLive, Compressor, Flash...etc...

- DVD Authoring, Menu Production, Encoding, Authoring, Packaging
- Animation & Compositing: 2d/3d Animation \* Logos \* Architecture Fly-Throughs \* Titles \* Special Effects
- Videography and Video Editing
- Digital & Film Photography
- Print: 2D/3D Imaging \* Design \* (brochures, maps, cards, posters, DVD/CD packaging)  
Prepress & Printing experience includes: Color corrections, trapping, setting up page signatures, color separations, knowledge of imagesetters & related software, examining negatives & plates, Press checks on web-offset press.
- Web Design, Interface Design, eCommerce, Blog  
moderate Flash
- System maintenance, networking and training.
- Presentation: Powerpoint and Teleprompter for large corporate conventions including Ford Motor Co., Sprint, and Rexall

**\*\*13 years experience collaborating and delivering jobs via email/ftp from remote locations, Telecommuting**

**\*\*A good example of an extreme telecommuting assignment was while staying at a remote jungle village in Sri Lanka. I finished a layout for a 165pg book for a client in Hawaii. Using FTP the book was successfully proofed in Hawaii and then sent to the printers in China!**

**Work History:** Since 1997 self-employed throughout New Orleans, LA, California and the Hawaiian Islands offering all above services. Clients include: Liu Institute, Rue Bourbon, The Mini-Rack Co., Video Concepts, Virtual Studios, Tronolone Productions, Island Styling, Envision Films, Kat Tracks, The Maui Register, KiteboardCenter,, Hana Bay Juice Co.

**MOST RECENTLY** (contract jobs) include,

**June 2007 - Present:** [www.blugorilla.com](http://www.blugorilla.com), [www.ikonentertainment.net/](http://www.ikonentertainment.net/)

**June 2005 - 2007 (Present):** Liu Institute - Design & Maintenance of Website, Video and DVD for shows and promotion, Print Promotions, photography - [www.liuinstitute.com](http://www.liuinstitute.com), [usaskf.org](http://usaskf.org), [shaolin-world.net](http://shaolin-world.net), [shaolinlegacy.com](http://shaolinlegacy.com)

**Oct. 2005 - Feb. 2006:** Bring New Orleans Back Commission - Website work for Cultural Committee.

**2005:** Maui Register publication, DVD production "Ten Years Later"

**2004:** Spa Promo DVD, Produced full color Sports Manual, 5 months traveling India, Sri Lanka & Malaysia and shot 60 rolls of 35mm still film and 20 hours of video.

**2003:** Produced three DVD's and two audio CD's for clients all for sale at front of Borders Books on Maui. Also Independent video on Hawaiian Music & Lifestyle

**1996-2003:** Animation includes:

Symbion/Propaganda music video: Joi - Los Angeles

Symbion/Propaganda music video: AZ Yet - Los Angeles

Feature film: Cybarella - Los Angeles

Title design for feature film: What's your sign? - Los Angeles

End credits for feature film: Don's Plum - Los Angeles

Intro & end credits for skate video: Trilogy - Los Angeles

Special "water" effects for "Waynes Carpet" commercial - Hawaii

Secrets of Video Poker Graphics Treatment - Los Angeles

Artscapes Title and Background Scene for Video Pilot - Hawaii

Title and graphics treatment for Dept. of Transportation - Hawaii

Animated charts for Waikoloa Golf Tournament - Hawaii

3D Logo fly-in for cable show "Kingdom Network News" - Los Angeles

**June 1996 - Dec. 1996:** Ventura County Star, Ad Production for newspaper

**Sept. 1995 - Jan. 1996:** American Film Institute; Paid internship for digital video and animation.

**May 1995 - Dec. 1996:** MacTemps; LA; Contract/Assignments for high-end productions ranging from

**May 1995 - Dec. 1996:** Ad agencies to a Federal contracting company

**Feb. 1994 - April 1995:** Sea Coast Echo, Bay St. Louis, Mississippi; Art Director, introduced in-house process color to the newspaper and produced a monthly tourist publication.

**1993 - 1994:** Computer Mentors, New Orleans; Developed interactive presentations for non-profit organization

**Dec. 1993:** New Orleans Art Directors and Designers Association; (ADDA) Digital photography; award of excellence

**1993:** Offbeat Magazine - Internship

**1990 - 1992:** CalArts Macintosh Lab; System maintenance, teaching assistant

#### **Education:**

**1995-1996:** American Film Institute, Professional Training Division, Animation & Video Editing

**1988-1992:** California Institute of the Arts, major in Visual Communications/Graphic Design. Other areas of study include: digital photography, video production, fine art critique.